

## SOLO EXHIBITIONS

- "Mirror in the Garden", Horse and Plow Winery, Sebastopol, 2024  
"West County Light" Horse and Plow Winery, Sebastopol, CA, Winter 2022/2023  
"The Underside of Flowers" with Heidi McDowell, SHOH Gallery, Berkeley, CA, 2022  
"New Work" at Sue Greenwood Fine Arts, Laguna Beach, CA, June 2022  
"Black Spring" at Horse and Plow Winery, Sebastopol, CA, June 2021  
"Recent Work" B Sakata Garo Gallery, Sacramento, CA, April 2021  
"Midsummer Sun in An Empty Room", SHOH Gallery, Berkeley CA, September 2020  
"Silent Music", Washington Studio School, Washington DC, January/February 2020  
"Garland of Hours", at Shasta College, Redding, CA, March 2019  
"Into the Moment", John Natsoulas Gallery October 2017  
"Garland of Hours", Luna Rienne Gallery, San Francisco, September 2016  
"Recurring Dreams of Light Through the Trees", Art Zone 461 Gallery, San Francisco, Sept. 2009  
"Windows", Art Zone 461 Gallery, San Francisco, March 2009  
"Recent Paintings", 50 Fremont St, San Francisco, CA, January 2008  
"Silence & Distance", Charles Campbell Gallery, San Francisco, October/November 2007  
"Dia de los Muertos: Paintings", Charles Campbell Gallery, September 2006  
"Small Fires in the Distance...", MPG Contemporary, Boston, MA, March 2006  
"Small Fires...", new works, 66 Balmy Gallery, SF, November 2005  
"November", 66 Balmy Gallery, San Francisco, CA, May 2005  
"Strangers" series, new works, MPG Contemporary, Boston, April 2005  
"Strangers" series, MPG Contemporary, Boston, March 2004

## GROUP EXHIBITIONS

Forthcoming:

- "Beyond Description" at the Mesa Arts Center, Phoenix AZ Jan 2025  
"Exhale" at SHOH Gallery, Berkeley, November 2024  
Werring Contemporary, Phoenixville, PA, summer 2024  
"Autumn Glow", Evoke Contemporary, Santa Fe, NM, Fall 2023  
"Art in the Making", Evoke Contemporary, Santa Fe, NM, Summer 2023  
"Tondo" Harman Projects, New York City, January 2023  
"Table for Four", at Sue Greenwood Fine Arts, Laguna Beach, CA, March 2020, curated by John Seed  
"Disrupted Realism" #2, Stanek Gallery, Philadelphia, PA, November 2019, curated by John Seed and Katherine Stanek  
"Abstraction/Obstruction", with Mark Daniel Nelson, Martin Campos, Scott Conary, Joseph Podlesnik, William Matthews Gallery, Denver, CO  
"Horizons", Abend Gallery, Denver, CO, April 2019

"Room with a View", with Sandy Ostrau and Andrew Walker Patterson, Fourth Wall Gallery, Oakland, CA, October 2018

"Honoring the Legacy of David Park", Santa Clara University, April 2016 -- National Juried show organized by John Seed, "Best in Show" award

The Art of Painting in the 21st Century, John Natsoulas Gallery, Davis, CA, March 2016

International Figurative Biennale, John Natsoulas Gallery, Davis, CA, September 2016

15th Annual California Landscape Exhibition, John Natsoulas Gallery, Davis, July 2016

Urban Life, Abend Gallery, Denver, CO, Sept 2016

Edge of Realism, Abend Gallery, Denver CO, June 2016

Landscape, Abend Gallery, Denver, CO, June 2016

Urban Aspect, (juried by Jeremy Mann), Principle Gallery, Alexandria, VA

"POV: Landscape Interpreted", Los Gatos Museum of Art, Los Gatos, CA, 2012

"Beyond Static" Gage Opdenbrouw and Ryan M Reynolds, Art Zone 461 Gallery, SF, CA, June 2011

San Francisco Fine Art Fair, 2010, Art Zone 461 Gallery, May 2010

"Bay Area Art Educators Invitational Exhibition", Ohlone College, Fremont, CA, February 2010

"Dia de los Muertos" Bakersfield Musuem of Art, Bakersfield CA, September 2009

Grand Opening Group Show, ArtZone 461, San Francisco, CA, June 2008

"New Artists 2008" Elder Gallery, Charlotte, NC, June 2008

"Archives", with Brett Amory, Gescheidle Gallery, Chicago, IL, May 2008

Red Dot Art Fair, New York, New York, March 2008

"Painters of New York & California", Elder Gallery, Charlotte, NC, December 2007

"Contemporary Works in the Plein Air Tradition", Charles Campbell Gallery, May 2007

Swarm Gallery, Oakland, with Michael Cutlip & Mark Sasaki, December 2006

Facing West: "Portrait Show", Tinhorn Public Works, San Francisco, August 2006

"Introductions", Charles Campbell Gallery, San Francisco, CA, July 2005

San Francisco International Art Fair, Fort Mason Center, San Francisco: January 2005

"375 Views" at Logan International Airport, Boston, MA, Fall 2005-January 2006

"375 Views", Mayor's Office, Boston City Hall, Boston, Summer 2005

"Coast to Coast", with Dorothy Arnold, MPG Contemporary, Boston, July 2004

## EDUCATION

BFA, Painting/Drawing, Academy of Art College, San Francisco, CA, 2001

President's Honor List: 1997, 1998, 1999, 2000, 2001

"Best Emerging Artist", Fine Art Painting Department, 2001

## PUBLICATIONS

"Art in the Making", by Christopher Benson, The Fisher Press, 2022

INPA 9: Manifest Drawing Center International Painting Annual #9, 2021

Fall 2019: "Disrupted Realism", by John Seed, Schiffer Publishing

Voyage LA: Art and Life with Gage Opdenbrouw:  
<http://voyagela.com/interview/art-life-gage-opdenbrouw/>  
Painting Perceptions: Feature Interview with Larry Groff:  
<https://paintingperceptions.com/interview-with-gage-opdenbrouw/>  
the Studio Work Blog, with Elise Morris: Feature interview, August 2018  
"Into the Moment" Catalog, John Natsoulas Gallery, with Essay by John Seed  
Faesthetic Blog: October 2009,  
Mas Magazine: September 2009, pages 17-18, "Cultural Creations"  
SFExaminer.com, Museum Examiner Blog, "Dia de los Muertos at Bakersfield Museum  
of Art", October 9, 2009  
Studio Visit Magazine, April 2008  
Feature interview at [www.thevisualmovement.com](http://www.thevisualmovement.com),  
December 2007 Lifescapes Magazine,  
November 2006, pgs 48-49, "Return of the Day of the Dead"  
ArtSpeak, "What's in a Face?" San Francisco Examiner, 2/13/2003

### **AWARDS, JURIED SHOWS, AND RESIDENCIES:**

Summer 2019: Artist in Residence, JSS in Civita, Civita Castellana, Italy – Avigdor  
Arikha memorial Scholarship  
Artist in Residence, Mineral School, Mineral, WA, August 2018  
"Honoring the Legacy of David Park", Santa Clara University, April 2016 -- National  
Juried show organized by John Seed, 1st place  
Texas National 2010, Juried by Judy Pfaff, Stephen F Austin State Univ., Nacogdoches,  
TX, April 2010  
23rd Annual McNeese National Works on Paper, Juried by Peter Frank, McNeese State  
University, LA  
Marin Society of Artists 2009 National Exhibition, Ross, CA, August 2009  
"Painting Large", Dominican University, San Rafael, CA, July 2009  
75th Annual Crocker-Kingsley Biennial, January 2009, Crocker Art Museum,  
Sacramento, CA  
"Painting as Presence", June 2008, Creative Arts Workshop, New Haven, CT, juried by  
William Bailey  
2nd Place Award, Painting, Affaire in the Garden, Beverly Hills, CA, May 2007  
"Expressions West 2006", Coos Art Museum, Coos Bay, Oregon, May -July 2006  
Vermont Studio Center: Artist in Residence, December 2005 Best Emerging Artist,  
Drawing & Painting, AAC, 2001

### **TEACHING**

2020-2024: Art Instructor and Lecturer at Winslow Art Center –advanced classes and  
workshops in drawing and painting, critique group  
2020-2024: Visiting Faculty at Washington Studio School, Washington DC, in person  
workshops and online classes

2023: LandscapeWorkshop: "Painting the Ephemeral", Hamilton, New Zealand, March 2020

Workshop: "Finding Presence/Painting the Ephemeral" at Washington Studio School, Washington DC, November 2020

Workshop: "Landscape and Memory", at Healdsburg Center for the Arts, Healdsburg, CA, 2019

"Landscape and Memory": Winslow Art Center, Bainbridge Island, WA, August 2020

#### Workshops:

Washington Studio School, Washington DC, "Painting the Ephemeral" December 2019  
"Painting the Ephemeral", "Painting Presence (figure painting)" Oakland Cannery, Spring 2019

Richmond Neighborhood Arts and cultural center, San Francisco, weekend painting classes for children ages 5-12, 2012-2014

Guest Lecturer, Santa Clara University, Painting Department, 2011

Guest Lecturer, Academy of Art University, Painting Department, 2011

Guest Lecturer, California College of Arts, Painting Department, 2010

Sharon Art Studio, San Francisco, "Plein Air Painting in Oil or Acrylic--Workshop" October 2010

"Fundamentals of Figure Painting in Oil" 15 week life painting foundation course, @ Opdenbrouw Studio Spring 2010

Sharon Art Studio, San Francisco, "Drawing and Painting with Pastels", 2009

Northern California Music and Culture Center: Painting Instructor, 2008-2011

"Oil Painting Fundamentals": a ten week course in oil painting, Spring 2008

"Painting 101", Cellspace, San Francisco, Summer 2007

Private Instruction in drawing and painting: 2002-2015, dozens of private students, at all levels, from fundamentals to advanced ideas and application, many trained artists, and many with no training.